

Production Credits

Virasana Productions and Vérité Coffee present

a film by Sandy Cioffi

produced by

Kate Wolf
Sandy Cioffi

producers

Leslye Wood
Tammi Sims

original score by

Julie Wolf

cinematography by

Sean Porter

edited by

Jill Freidberg

directed by

Sandy Cioffi

DIRECTED BY

Sandy Cioffi

PRODUCED BY

Kate Wolf
Sandy Cioffi

PRODUCERS

Leslye Wood
Tammi Sims

EXECUTIVE PRODUCERS

Menno van Wyk
Jody Hall
Elizabeth Rudolf

CINEMATOGRAPHY BY

Sean Porter

EDITED BY

Jill Freidberg

WRITTEN BY

Leslye Wood
Jill Freidberg
Sandy Cioffi

ORIGINAL SCORE BY

Julie Wolf

ART DIRECTION BY

Joyce McAndrews
Belle & Wissell, Co.

ORIGINAL PAINTINGS BY

Melinda Hannigan

CAMERA

Sean Porter
Cliff Worsham
Sandy Cioffi
Pamela Dore

PRODUCERS

Cliff Worsham
Laurie Hicks
Kathleen McInnis

ASSOCIATE PRODUCERS

Joel Bisina
Ryan Hauck
Mary Ella Keblusek
Kendra E. Thornbury

DRAMATURGE

Meagan Walker

EDITORS

Cody Alberts
Amanda Larson
John Hill

SCENE EDITOR

Sean Donavan

PROMOTIONAL REEL EDITORS

Cody Alberts
Sean Donavan

EDITING ASSISTANTS

Erick Diaz-Soto
Cliff Worsham

CONSULTING EDITOR

Eric Frith

DIGITIZING ASSISTANTS

Sean Donovan
Michael Freiburger
Jeremy Mackie
Mark Mueller
Jeff Wilbur

ARCHIVAL RESEARCH

Jill Freidberg

ARCHIVAL ACQUISITIONS

Leslye Wood

MOTION GRAPHICS DIRECTOR

Scott Garner

MOTION GRAPHICS

Paul Barkshire
Scott Garner
Lee Grambush
Jin Kong
Alan Llave
David Ross
Alexis Smith

ADDITIONAL CAMERA UNITS

Daryl C. Patterson – New York
Tupac Mauricio Saavedra – San Francisco

MUSIC SUPERVISOR

Julie Wolf

FILM SCORE ENGINEERS

Jon Evans
Jonathan Kingham
Deborah Pardes
Julie Wolf

FILM SCORE ASSISTANT & TECHNICAL LEAD

Deborah Pardes

SOUND TRACK ENGINEER

Ken Rich

CONTRIBUTING MUSICIANS

Randy Clark - Guitar
Jon Evans – Bass, Percussion
Allison Miller – Drums, Percussion
Scott Amendola – Drums, Percussion
Vicki Randle – Percussion, Vocals
Amy Ray – Guitar, Vocals
Hans Teuber – Horns
Julie Wolf – Piano, Keyboards, Sequencing, Percussion, Vocals

NIGERIA UNIT SOUND

Laurie Hicks

FIELD PHOTOGRAPHER

Kendra E. Thornbury

CONTRIBUTING PHOTOGRAPHERS

Ed Kashi
Pamela Dore
Ryan Hauck
Leslye Wood

AUDIO POST PRODUCTION

Bad Animals

SOUND DESIGN ASSISTANT

Erick Diaz-Soto

POST PRODUCTION

Modern Digital

COLLATERAL DESIGN

Jessie Martin
Gabriel Stromberg

WEB DESIGN/DEVELOPMENT

Austen Hoogen
Lisa Kliman

LOGO DESIGN

Jason Sutherland

RESEARCH LEAD

Leslye Wood

RESEARCHER

Marisa Peña

PRODUCTION STUDIO

Microsoft Studios

STAGE MANAGER

Karen Howe

PRODUCTION ASSISTANTS

Sean Donavan
Maria Wardian

PROPS MASTER

Sarah Littlefield

ADDITIONAL SOUND MIXER

Steve Jones

PRODUCTION ATTORNEY

Kevin Traywick

POST PRODUCTION SUPERVISOR

Kate Wolf

POST PRODUCTION ASSISTANTS

Tim Christensen

Chad Cobain

Christian Hansen

Sarah Hughes

Cameron Rumford

Jon Paul Phillips

Julie Smith

Maria Wardian

Michael Twombly

"SYMPATHY FOR THE DEVIL"

by Mick Jagger and Keith Richards

Published by ABKCO Music, Inc.

www.adkco.com

Produced and arranged by Julie Wolf and Jon Evans

Performed by Amy Ray, Julie Wolf, Jon Evans and Scott Amendola

ADDITIONAL SOUNDTRACK COMPOSITIONS BY HALF PENNY

Jon Evans, Allison Miller and Julie Wolf, featuring Randy Clark, Jen Leigh, Vicki Randle

"Arching Chest to Sky"

by J. Wolf/J. Evans

Performed by Half Penny

"Cardboard Cutouts"

by A. Miller/J. Wolf

Performed by Half Penny

"Great Escape"

by J. Evans

Performed by Half Penny

"Levitude"

by J. Evans

Performed by Half Penny

"Thirteen"

by J. Evans

Performed by Half Penny

Archival footage courtesy AP Archive, Catma Films, CNN, The CONUS Archive, The Seattle Channel

Still photography courtesy AP, Ed Kashi

Radio and news audio from BBC, KING 5, KUOW, NPR, PRI

FISCAL SUPPORT FROM

Anonymous: "We owe them"
Rhonda Hilyer of Agreement Dynamics
Robert Holgate Philanthropic Fund of Horizons Foundation
Sharon Valdes Huling
Pramila Jayapal and One America
Sara and Steve Jones
Sue Keblusek
The Kongsgaard-Goldman Foundation
Jim Law
Harold E. Mann
Northwest Film Forum
Elizabeth Rudolf
Silverstein Thomas Rice and Associates
Shawn Slaven
Andrea and John Vassos
Joanne and Danny White
Jeff Williams
Leon and Betty Ann Wolf
Shauna Woods

THANKS

NIDPRODEV/Joel Bisina and Ifeoma Olisakwe
The Sweet Crude Volunteers
Global Citizen Journey/Susan Partnow
The National Association of Gbaramatu Students

A very special thanks to the people of the Niger Delta, in particular the village of Oporoza.

The acts of generosity to get this film made and the brave leadership and collaboration to free our detained crew are too large and too numerous to properly thank here.

It truly took a village to make a movie about a village.

Please spend some time with the appreciation page on our web site.

Every effort was made to find the most recent statistical and anecdotal research available on Nigeria and the Niger Delta, and to select the most accurate sources where data discrepancies exist.

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